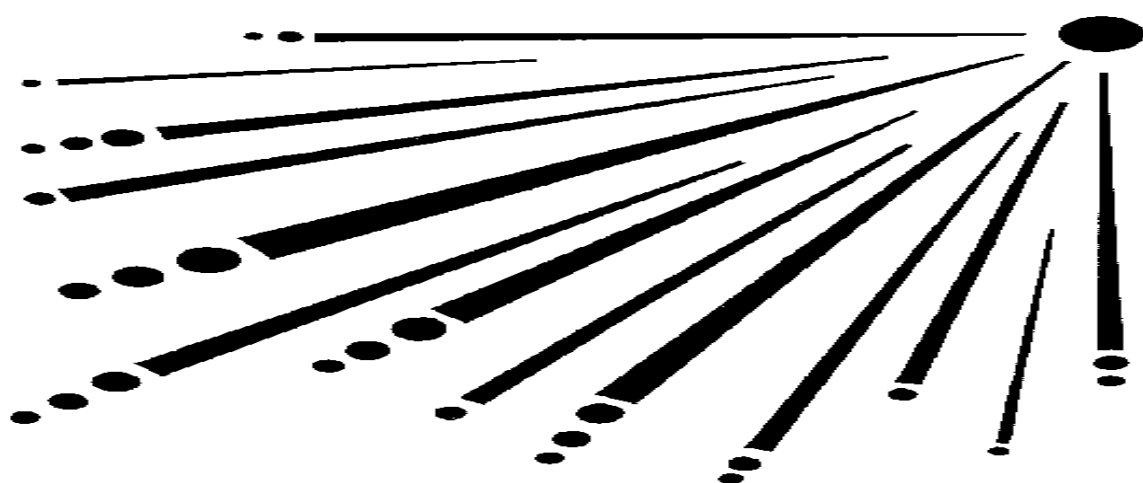


APP. LORETO PERRINI

# MORRICONE FOR BAND



Sacco e Vanzetti

Giú la testa

C'era una volta in America

The Mission

Nuovo cinema paradiso

Indagine

Per un pugno di dollari

studio musicale PERRINI

programmare siae: PERRINI / MORRICONE FOR BAND

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Tempo di marcia

Sacco e Vanzetti

Musical score for the first system of 'Sacco e Vanzetti'. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flauto Oboe:** Melodic line starting with a forte (*f*) dynamic.
- Clarineti 1-2:** Melodic line starting with a forte (*f*) dynamic.
- Sax:** Rhythmic accompaniment with chords, starting with a forte (*f*) dynamic.
- Corni mi:** Rhythmic accompaniment with chords, starting with a forte (*f*) dynamic.
- Trombe:** Melodic line starting with a forte (*f*) dynamic.
- Fl. soprano soprano:** Melodic line starting with a forte (*f*) dynamic.
- Fl. baritono tenore:** Bass line with a forte (*f*) dynamic.
- Tromboni Bassi:** Bass line with a forte (*f*) dynamic.
- Timpani cassa e piatti:** Percussion part starting with a forte (*f*) dynamic, including a section marked *piatti sulle punte*.

Musical score for the second system of 'Sacco e Vanzetti'. This system continues the parts from the first system:

- fl:** Flute part.
- cl:** Clarinet part.
- sax:** Saxophone part.
- cor:** Cornet part.
- tr:** Trumpet part.
- fl sop:** Flute soprano part.
- fl bar:** Flute baritone part.
- bas:** Bassoon part.
- tp:** Trompani part.



fl  
cl  
sax  
cor  
tr  
fl sop  
fl bar  
bas  
tp

This system contains the first eight staves of the score. The flute (fl) and clarinet (cl) parts feature long, sustained notes with phrasing slurs. The saxophone (sax) and cor Anglais (cor) parts play rhythmic chords. The trumpet (tr) and flugelhorn (fl sop) parts have melodic lines with slurs. The baritone (fl bar) and bass (bas) parts provide harmonic support with sustained notes and chords. The trombone (tp) part has a rhythmic pattern with accents.

fl  
cl  
sax  
cor  
tr  
fl sop  
fl bar  
bas  
tp

This system contains the next eight staves of the score. The flute (fl) and clarinet (cl) parts continue with their melodic lines. The saxophone (sax) and cor Anglais (cor) parts maintain their rhythmic accompaniment. The trumpet (tr) and flugelhorn (fl sop) parts have melodic lines with slurs. The baritone (fl bar) and bass (bas) parts provide harmonic support with sustained notes and chords. The trombone (tp) part has a rhythmic pattern with accents.

fl

cl

sax

cor

tr

fl sop

fl bar

bas

tp

fl

cl

sax

cor

tr

fl sop

fl bar

bas

tp



Musical score for the first system of 'The Mission'. The score is for a 10-piece band and is in 4/4 time with a key signature of two flats (B-flat major/D minor). The instruments and their parts are:

- fl** (Flute): Melodic line with slurs and ties.
- cl** (Clarinet): Melodic line with slurs and ties, dynamic markings *f* and *pp*.
- sax** (Saxophone): Melodic line with slurs and ties, dynamic marking *pp*.
- cor** (Cor Anglais): Melodic line with slurs and ties, dynamic marking *pp*.
- tr** (Trumpet): Melodic line with slurs and ties, dynamic marking *f*.
- fl sop** (Flute Soprano): Melodic line with slurs and ties, dynamic marking *f*.
- fl bar** (Flute Baritone): Melodic line with slurs and ties, dynamic markings *f* and *pp*.
- bas** (Bass): Bass line with slurs and ties, dynamic marking *f*.
- tp** (Trombone): Bass line with slurs and ties, dynamic markings *f* and *pp*.

4

Musical score for the second system of 'The Mission'. This system begins with a first ending bracket over measures 4-7. The instruments and their parts are:

- fl** (Flute): Rests in measures 4-7, then enters in measure 8.
- cl** (Clarinet): Melodic line with slurs and ties, dynamic marking *f*.
- sax** (Saxophone): Melodic line with slurs and ties, dynamic marking *f*.
- cor** (Cor Anglais): Melodic line with slurs and ties, dynamic marking *f*.
- tr** (Trumpet): Rests in measures 4-7, then enters in measure 8.
- fl sop** (Flute Soprano): Rests in measures 4-7, then enters in measure 8.
- fl bar** (Flute Baritone): Rests in measures 4-7, then enters in measure 8.
- bas** (Bass): Bass line with slurs and ties, dynamic marking *f*.
- tp** (Trombone): Bass line with slurs and ties, dynamic marking *f*.



fl *mf*

cl *mf*

sax *mf*

cor *mf*

tr *mf*

fl sop *mf*

fl bar *mf*

bas *mf*

tp *mf*

fl *mf*

cl *mf*

sax *mf*

cor

tr *mf*

fl sop

fl bar *mf*

bas *mf*

tp *mf*

Musical score for page 10, measures 1-8. The score is for a band and includes the following instruments: fl (flute), cl (clarinet), sax (saxophone), cor (cor Anglais), tr (trumpet), fl sop (flute soprano), fl bar (flute baritone), bas (bass), and tp (timpani). The key signature is B-flat major (two flats). The flute and clarinet parts feature triplet markings (3) in measures 1, 2, 7, and 8. The saxophone part has a melodic line with slurs. The trumpet part has a rhythmic pattern of eighth notes. The flute soprano part is mostly silent. The flute baritone part has a rhythmic pattern of eighth notes. The bass part has a melodic line with slurs. The timpani part has a rhythmic pattern of eighth notes.

5

Musical score for page 10, measures 9-16. The score is for a band and includes the following instruments: fl (flute), cl (clarinet), sax (saxophone), cor (cor Anglais), tr (trumpet), fl sop (flute soprano), fl bar (flute baritone), bas (bass), and tp (timpani). The key signature is B-flat major (two flats). The flute and clarinet parts have a melodic line with slurs. The saxophone part has a melodic line with slurs. The cor Anglais part has a rhythmic pattern of eighth notes, marked *mf*. The trumpet part has a rhythmic pattern of eighth notes. The flute soprano part has a melodic line with slurs, marked *mf*. The flute baritone part has a rhythmic pattern of eighth notes. The bass part has a melodic line with slurs. The timpani part has a rhythmic pattern of eighth notes.



The first system of the musical score features ten staves for different instruments: fl (flute), cl (clarinet), sax (saxophone), cor (cor Anglais), tr (trumpet), fl sop (flute soprano), fl bar (flute baritone), bas (bass), and tp (trombone). The music is in a key with two flats and a 3/8 time signature. A dynamic marking of *p* (piano) is present. The score includes various musical notations such as slurs, ties, and repeat signs.

The second system of the musical score continues the piece with the same ten instruments. The time signature changes to 4/4. The dynamic marking *p* is maintained. The notation includes complex melodic lines for the woodwinds and saxophone, and a steady bass line for the low brass instruments.

7

fl  
cl  
sax  
cor  
tr  
fl sop  
fl bar  
bas  
tp

fl  
cl  
sax  
cor  
tr  
fl sop  
fl bar  
bas  
tp

fl  
cl  
sax  
cor  
tr  
fl sop  
fl bar  
bas  
tp

*f*

Moderato 8 Indagine

fl  
cl  
sax  
cor  
tr  
fl sop  
fl bar  
bas  
tp

*pp*

fl

cl

sax

cor

tr

fl sop

fl bar

bas

tp

fl

cl

sax

cor

tr

fl sop

fl bar

bas

tp

fl *mf*

cl *mf*

sax *mf*

cor *mf*

tr *mf*

fl sop

fl bar

bas *mf*

tp *mf*

9

fl

cl *p cresc*

sax *p cresc*

cor *p cresc*

tr

fl sop

fl bar *p cresc*

bas *p cresc*

tp *p cresc*



fl

*p cresc*

cl

sax

cor

tr

*p cresc*

fl sop

*p cresc*

fl bar

bas

tp

fl

*p cresc*

cl

*p cresc*

sax

*p cresc*

cor

*p cresc*

tr

*p cresc*

fl sop

fl bar

*p cresc*

bas

*p cresc*

tp

*p cresc*

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fl *mf*

cl *mf*

sax *mf*

cor *mf*

tr *mf*

fl sop *p cresc* *mf*

fl bar *mf*

bas *mf*

tp *mf*

fl

cl

sax

cor

tr

fl sop

fl bar

bas

tp

Very slow

Per un pugno di dollari

fl

cl

sax

cor

tr

fl sop

fl bar

bas

triangolo

tp

*mf*

*mf*

*mf*

1<sup>a</sup> sola

6

fl

cl

sax

cor

tr

fl sop

fl bar

bas

tp

*mf*

3

7

11

fl *mf*

cl *mf*

sax *mf*

cor

tr

fl sop

fl bar *mf*

bas

tp *mf*

fl

cl

sax

cor

tr

fl sop

fl bar

bas

tp

fl *f*

cl *f*

sax *f*

cor *f* 3 3 3 3 3 3

tr *f* 3 3 3 3 3 3

fl sop *f*

fl bar *f*

bas *f* 3 3 3 3 3 3

tp *f* 3 3 3 3 3 3

fl *p*

cl *p*

sax *p*

cor *p* 3 3 3 3 3 3

tr *p*

fl sop *p*

fl bar *p*

bas *p* 3 3 3 3 3 3

tp *p* 3 3 3 3 3 3

fl *f*

cl *f*

sax *f*

cor *f*

tr *f*

fl sop *f*

fl bar *f*

bas *f*

tp *f*

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